

The Return of HyperStudio

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- HyperStudio: a VERY brief history. (45 mins will go fast!)

- View some student projects.

- Whats new.

- Tools in HyperStudio

- Tutorials available from Roger: Memory Boxes, onion skin, and Blackboard History project lesson.

- Short Drag and Drop tips from Roger

- Drop a folder of images on to the HS icon when no stack is open, then choose Make Every Card Next Card from the Extras menu. You now have an instant slide show of all the images that can be further developed with buttons, movies, narration, etc.

- You can drag text, images, sound files, movies and .gif files directly from the desktop either on to a card background or a particular object of any type: button, graphic, or even a movie or text block. Then arriving at that card, or clicking on that object triggers that thing that was dropped on to it.

- If you drag an image from a browser window, you get the URL in the Comments & Attributions field in the Features Pane for that graphic.

☺ If you drag an image onto the storyboard, it inserts a new card with that background in that position. This is a great way to take a folder of images grabbed from the Internet and organize them into a stack.

☺ If you drag an image on to the HS icon while a stack is open, it makes a new card at the end of the stack with that image as the background.

☺ If you drag the url from the address bar of a browser window on to any object on a card, or just the background, then clicking on that thing will re-open the browser window to exactly that url.

☺ If you hold down the option key while you drag an image on a HS card, you can drag it right out of the card window onto the desktop. That makes it easy to use HS as a drawing program, and then drag the image right out of HS into another application even. I believe this works with text and movies too, but I haven't tried it as I'm writing this email.

If there's time, I'll make an dynamic fish aquarium in five minutes or less!

All these tutorials are available on my iDisk Public Folder:
jlmorris

Contact me anytime with questions or comments.